

artsnews

Jan / Feb / Mar 2007

A New Village Home For New Village Arts

Carlsbad's award-winning theatre company, New Village Arts Theatre, has a new home. After several years as guests-in-residence at Jazzercise Inc. headquarters, the company is thrilled to be moving into the heart of Carlsbad Village.

"We're so thankful for this opportunity," says Managing Director Kristianne Kurner. "My parents grew up, met and married in Carlsbad, and my husband Fran and I chose to bring our own family – and to build our careers – here as well. We're committed to Carlsbad – and it's been truly amazing how Carlsbad's organizations and individuals have reciprocated. We began in the Granary at Magee Park, and then Judy and Jack Missett generously welcomed us into their Jazzercise production studio. At each site, we started from scratch with every show, creating

the stage, the seating, the light towers, and even the dressing rooms. Now, with this unique opportunity offered to us by the City Council, we'll be expanding our productions and our classes. With this home of our own, we're ready to do our best work."

Actually, their "work" has already been quite exceptional. Every year since it was founded in 2001, NVA has been awarded "Outstanding Ensemble" by the San Diego Theatre Critics Circle and has received multiple awards from KPBS Television and San Diego Playbill. Now entering its sixth season, the company is known for intense, thrilling productions celebrating the power and passion of the artist.

The new home, in the City-owned building at 2787 State Street that formerly housed Bauer Lumber Company and the Children's Discovery Museum, is rented to New Village Arts for \$1 per year for two years. The company must provide, at its

own cost, all improvements necessary to make a viable theatre out of several thousand square feet of raw warehouse. Later on, the City's Redevelopment Agency will make a determination concerning the future use of the property. Meanwhile, the Village community is welcoming its newest residents. NVA board member Stephen "Hap" L'Heureux sums it up quite nicely: "I am so thrilled to have these marvelous actors right here in Carlsbad – and not an hour's drive away! The Village location is perfect – great theatre located near great restaurants in a safe, attractive setting. Where else but Carlsbad can you stroll to the beach between dessert and an 8pm curtain?"

NVA inaugurates their new space with two shows running in repertory: Beth Henley's Pulitzer Prize winning comic drama, *Crimes of the Heart* and Anton Chekhov's masterpiece, *Three Sisters*. See "Around Town" on page 10 for details.



"Extreme makeover at 2787 State Street



New Faces, New Forces For Sister City Committee

The City's citizen-to-citizen international relations program has two new members, bringing the Sister City Committee to full membership for the first time in several years. University administrator Esther Lahargoue and social investment developer Paul Thompson were appointed in September to join seven other Carlsbad residents in volunteer service to our community and its partners, Futsu, Japan and Karlovy Vary, Czech Republic. Ms. Lahargoue grew up in Europe and Australia, so she must know whereof she speaks when she says, "My husband and two children and I are so happy we moved to Carlsbad; it's a great city to live in." She looks forward to contributing to the Youth Activities and New Partnerships Subcommittees.

Mr. Thompson will also serve New Partnerships. He is the Chair-Elect of the Carlsbad Chamber of Commerce and currently manages the Organizational Success Program of the San Diego Foundation and resides in Carlsbad with his wife and four children. He notes that he's been proud to serve Carlsbad in

numerous ways but finds special synergy in this appointment. "The name of the company I founded is Global Community Solutions, and I believe these strong relationships between cities of different cultures and continents create global community and contribute to those solutions." The biennial Futsu Student Homestay coming up in March will offer Sister City members the chance to put those goals into action.

Arthur Wood, Carlsbad Citizen of the Year

To the Arts Office, Arthur Wood is the model citizen and volunteer of EVERY year, but the City Council made it official this past Fall when they announced Arthur as a co-recipient of the 2005 Carlsbad Citizen of the Year award. Arthur's service for the Arts goes very deep: he was an Arts Commissioner for nine years in the 1980s and 90s, and also started the TGIF Program book as a concert souvenir and fund-raising vehicle in the mid '90s. Arthur is also an enthusiastic attendee at many TGIF concerts, especially at Calavera Hills Park near his home. Nowadays, Arthur serves as the President of the Friends of the Library, and to us, he's always a friend of the Arts.

Newsletter Changes

Did you miss your copy of the November-December newsletter? Actually, we didn't print one, as we were in the process of making two major changes. Beginning with this issue, we will now publish on a quarterly basis, but we've expanded our page count so that we can still bring you full coverage of Arts Office programs and other local events. You'll find the second change on the Calendar pages. Instead of trying to list all the cultural events taking place around town (which we think the daily newspapers can do more effectively), we will select a smaller number of

upcoming events that we think will be of particular interest, or quality, or significance to you – kind of a "best bets" approach. We tested both of these changes out on consumer affairs expert Ruby Stires, and as you can see, she just devoured them. By the way, Ruby, like most of her generation, now has her own webpage, which you can find at www.rubystires.com

Mailing Crew

Actually, we'll probably hear the loudest complaints about the new quarterly publishing schedule from our fabulous mailing crew volunteers – who gather here at the Arts Office to get this 4,500-piece bulk mailing out to you on a timely basis. They are such a friendly bunch, they'll miss those two lost mailing dates. They – and all of us – will also miss our wonderful and dear friend Lois Henderson, who passed away late last Fall.



Arthur Wood with son Michael on the left and wife Barbara on the right.



Late, but from the Heart

It may seem a bit late to say “thanks” to all the generous businesses and individuals who donated items to the TGIF Jazz Opportunity Drawings last summer, but we don’t think so. The reality is, TGIF Jazz has become such a large program, we’re working on the details year-round! We’re not complaining, mind you, because TGIF is a program we, and everyone in the city, are very proud of. Besides, we may be saying “thank you” a bit belatedly for 2006, but pretty soon we’ll be asking vendors about contributing to the 2007 season!

So thanks again to all those wonderful and generous donors. These Opportunity Drawings are the principal vehicle used by the Carlsbad Friends of the Arts to raise funds – which go right back into helping the Arts Office present the TGIF concerts as well as other cultural and educational programs. When you go to these businesses – and we hope you do – please tell them how much you appreciate their support of the Opportunity Drawings and TGIF Jazz. The names with an asterisk donated to all ten concerts last year.

Major Donors

Alaska Airlines
Chopra Center for Well Being
at La Costa Resort & Spa
Four Seasons Resort, Aviara
La Costa Resort and Spa
Lake San Marcos Resort & Country Club
Pueblo Bonito Hotels & Resorts

Additional Donors

1-2-3 Fitness *
30 for Life
Albertson’s La Costa
Applebee’s
Armstrong Garden Centers
Beehive Waxing Salon
Boomers
Brigantine Restaurants
Britolin Appraisal Services
Buca di Beppo*
The Bwarie Gift Basket Co. *
CA Center for the Arts
California Cuts *
California Music Studios

Carlsbad by the Sea
Carlsbad Fire Chief
Carlsbad Gourmet
Carlsbad Library & Arts Foundation *
Carlsbad Premium Outlets
Carlsbad Ranch Market
Carlsbad Village Arts & Antiques
Carol Calvert, Mary Kay
Chapman Chiropractic *
Cilantro Live
Claim Jumper Restaurants
Creative Photography by Stephanie Sundell
Curves *
Daily News Café *
Emerald Pacific Mortgage
Evolve Digital
Feel Beautiful Plastic Surgery
Fidel’s Norte
Flower Fields *
Foto Doc - Sherman DeForest *
Front Porch Gallery
Giacoletti Music
Goudey, Crystal
Haasis, Sandy & Jim
Harbor Fish Café *
Harrah’s Rincon Casino & Resort
Health Within Chiropractic *
Hennessey’s
Islands - Fine Burgers & Drinks
Jeff Kassebaum Photography *
Jimbo’s... Naturally!
Karen’s Custom Grooming *
Krikorian Premiere Theatres
Las Olas Mexican Restaurants *
Linda’s Gift *
Madison
Evangelina Marshall - So Cal Beach Property, Inc. *
Mimi’s Cafe
Moonlight Stage Productions *
Museum of Making Music *
New Look Salon
New Village Arts *
Noodles & Company
North Coast Repertory Theatre

Oceanside Museum of Art
Ohana Creations
Once Upon a Frame *
Outdoor Art Foundation *
Pelican Cove Inn
Pizza Port *
Residence Inn - Courtyard by Marriott
Sammy’s Woodfired Pizza
San Diego Gulls
Summer Pops at the Moonlight
Sonoma Valley Market
Study Depot *
Surya, Inc. *
The Spa At Carlsbad
The Village Natural Health Store
Tiger Tail Salon
Trader Joe’s in Encinitas
Trader Joe’s in Oceanside
Universal Driving School
Weidners’
Katherine Zacharias, insurance & financial services

CFA Annual Meeting

The Annual Meeting of the Carlsbad Friends of the Arts will take place on Saturday, January 27 at 5pm at the Museum of Making Music. All members and guests are cordially invited. Following the meeting, in which next year’s Board leadership will be nominated and elected, there will be a reception with refreshments.

Then at 7pm, the Museum of Making Music offers a concert by renowned jazz musicians Rick Helzer on piano and John Stowell on guitar. Should be a great concert. Tickets are \$15 general admission, \$10 for Museum and CFA members. So you see, your CFA membership counts!



Jack O'Hara (right) of Pueblo Bonito Hotels and Resorts presents one of the Grand Prizes to a lucky winner at the final TGIF concert of the 2006 season.



Exhibitions

2007 Juried Biennial

CANNON ART GALLERY • JANUARY 7 – MARCH 4, 2007

One thousand, one hundred images submitted by two hundred, eighty-eight artists... and only one juror. Sounds like quite a daunting task. But when the juror is Elizabeth Armstrong, Deputy Director for Programs and Chief Curator at the Orange County Museum of Art and formerly the Senior Curator at the Museum of Contemporary Art in San Diego, the process is in very good hands. After a full day's review and deliberation, Ms. Armstrong selected 68 works of art by 33 artists for this 2007 Juried Biennial exhibition. The selected artists, with place of residence and type of artwork:

Dan Adams, San Diego, paintings

David A. Adey, Imperial Beach sculpture and drawings

Dok Blanchard, San Diego, photography

Judith Christensen, San Diego, mixed-media sculpture

Andrew Cross, San Diego, photography
Geoffrey Cunningham, Oceanside, paintings

Forest Dickey, San Diego, furniture

Erik Domeier, Encinitas, mixed-media

Shala Dorafshan, San Diego, painting

Jacqueline S. Dotson, La Jolla, painting

Nate Erlin, La Jolla, painting

Ted Gallup, Carlsbad, ceramics

Gerrit Greve, Cardiff, mixed-media painting

Michele Guieu, San Diego, painting

Therese Cipiti Herron, Jamul, painting

Anna Zappoli Jenkins, San Diego, painting

Neil Kendricks, San Diego, photography

Jill Le Croisette, Carlsbad, quilts

Pat MacGillis, Del Mar, painting

May-ling Martinez, Chula Vista, mixed-media installations

Ellyn Norris, San Marcos, photography

Paul Nyerges, Solana Beach, photography

Lee Puffer, La Mesa, ceramic sculpture

Christopher Puzio, San Diego, sculpture

Dean Ramos, Oceanside, mixed-media

Weston Riffle, San Diego, painting

Deborah Ruth, La Jolla, painting

Stephen Sherwood, Oceanside, painting

Gail Schneider, San Diego, ceramic sculpture

Laurie Switzer, Encinitas, drawing and gouache

K.V. Tomney, San Diego, drawing

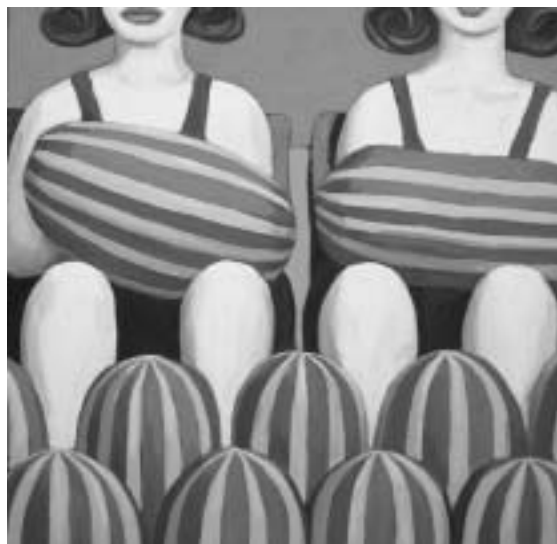
Jen Trute, Carlsbad, painting

Lawrence Veit, Del Mar, painting

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Lee Puffer
Rich and Robust
clay and mixed media



Weston Riffle
Seedless
oil on canvas



Nate Erlin
Nate
acrylic on canvas

Impossible to Forget

Impossible to Forget: The Nazi Camps Fifty Years After

Photographs by Michael Kenna

March 25 – June 3, 2007

This exhibition is a powerful and moving display of 88 photographs made by English photographer Michael Kenna. The photographs, selected from several thousand images produced over a 12-year period, document the Nazi concentration camps in nine different countries. Born after WW II, Kenna is part of a later generation of artists and writers who did not experience or witness the Holocaust directly. His goal in this work was to convey, from his own subjective point of view, what he himself found impossible to forget about the camps and their respective histories.

Michael Kenna was born in England in 1953 and has lived in San Francisco since

1981. He visited the Natzweiler-Struthof concentration camp during a stay in France in 1986. Two years later, he returned, still marked by the initial emotional impact. Since then, he has repeatedly returned to Auschwitz, Sachsenhausen, Dachau, Ravensbruck, Buckenwald, and other camps to photograph their restless emptiness. With income from his other photographic work, Kenna financed trips to Germany, Austria, Poland, the Czech Republic, and other countries that had felt the oppression of the Third Reich. Until the end of the 90s, only Kenna's family and a few friends knew that he was undertaking such a project. As more and more people knew about his work, some wondered what the reasons were, conscious or unconscious, for a personal investment of such a nature and scope. No member of the photographer's family had been

deported and, apart from the moral outrage that humanity had, and still has, to bear, Kenna himself did not endure the abuse of the concentration camps. He remembers, while studying art at the Banbury School of Art in England, the haunting appearance of a photograph in a fellow student's developing tray, of a mountain of shaving brushes in Auschwitz. Knowing that a work of art can be an invitation to meditation, he went to the concentration camps to photograph what they had become: sites of contemplation. *Impossible to Forget* speaks of the profound need for humanity to persist in remembering the eleven million human beings murdered in these camps. The exhibition is organized by Patrimoine Photographique in Paris and toured by Curatorial Assistance, LA.



Expanding the Reach

An extensive series of programs will be presented in coordination with this exhibition. Watch for details in the April – June issue of *ArtsNews*, on page 11 of this issue, and on our website: www.carlsbadca.gov/arts.

Education materials are also being planned to expand the impact of this important exhibition to youth and families. The Arts Office is currently developing an outreach program for seventh through twelfth grade classes that will include classroom resource guides, self-guided tours, and supplemental activities, all designed to investigate issues related to the Holocaust. If you are interested in finding out more about the education programs and materials offered for this exhibition, please contact Tonya Rodzach at (760) 434-2901.

Programs

Opera Previews – Plus!

It's hard to believe this is the seventh year of Dr. Ron Shaheen's amazingly popular "Opera Previews." Ron's presentations are so informative and entertaining that people now line up outside Schulman Auditorium an hour before the program to make sure they get seats! This year, reflecting the community's increasing enjoyment of opera, the Arts Office has added two new programs to the Saturday morning lecture series. "Opera Previews – Plus" will include a recital on March 31 by soprano Rebecca Sjowall, winner of the "Carlsbad to Karlovy Vary" Vocal Competition and the acclaimed film by Ingmar Bergman, "The Magic Flute," on April 21. All "Opera Previews - Plus" events are on Saturdays at 10 am in the Schulman Auditorium and are free. Here's the schedule of Dr. Shaheen's presentations – and the "Plus" programs.

January 27
Modest Mussorgsky
Boris Godunov

This true classic story of a Czar who arranged the murder of the rightful heir to the throne bursts with enormous vocal force.

February 17
Camille Saint-Saens
Samson and Delilah

The Bible's passionate story of the Philistine temptress who pits her wiles, and her sex, against the superhuman strength of the mighty Hebrew warrior.

March 24
Giuseppe Verdi
Il Trovatore

Incredibly popular, rich in melody and exciting choruses, with arias to die for and one of the most intriguing plots in all of opera.

Plus : March 31
Rebecca Sjowall Recital

Hear soprano Rebecca Sjowall, winner of last year's "Carlsbad to Karlovy Vary" Vocal Competition, in a recital.

April 14
Alban Berg
Wozzeck

Tony Award® winner Des McAnuff makes his opera directing debut in this tale of a poor soldier who becomes a guinea pig for medical experiments to support his wife and young son.

Plus : April 21
Wolfgang Amadeus Mozart
The Magic Flute

The acclaimed film by Ingmar Bergman, with a guided discussion.

May 5
Wolfgang Amadeus Mozart
The Marriage of Figaro

Rosina wants the Count, the Count wants Susanna, Susanna wants Figaro, Figaro wants everybody to come to their senses, and Cherubino wants anyone in a skirt. The chase is on in this delightful comedy about love & marriage, deception, passion & flirtation.

The Opera Caravan

Since 2005 the Arts Office and SDO have collaborated on "Opera Caravan," the only coach service to SDO performances in the entire county. Join our friendly group for trouble-free travel from Carlsbad City Library (at Dove Lane) to San Diego Opera performances for \$18 per person (does not include opera ticket). For bus and/or opera tickets, call SDO rep Chase Thompson at 619/232-7636.

Sundays • 12:30 departure

Boris Godunov
February 4

Samson and Delilah
February 25

Il Trovatore
April 1

Wozzeck
April 22

The Marriage of Figaro
May 13

Wednesdays • 5:30 departure

Il Trovatore
April 4

The Marriage of Figaro
May 16



The Marriage of Figaro



Il Trovatore

2007 Multicultural Arts Festival: A Rich Feast of Free Events

Who needs *National Geographic*...it's just a magazine. Instead, discover the wonders of our tremendously diverse world -- in person -- at live performances of music, dance, theatre and storytelling at the 14th annual Multicultural Arts Festival. You'll get to experience the shimmering music of Japanese koto and shamisen, the lilting sounds of the Andean charango and flute, the whirling leaps of Senegal ritual dance, a riveting performance by La Jolla Playhouse actors -- and much more. Presented by the Cultural Arts Office and the Children's Services division of the Carlsbad Library, the Festival takes place in locations all over town from March 3 through March 9, with FREE programs for school groups and families. The Multicultural Arts Festival is funded by the Carlsbad Friends of the Library, Carlsbad Friends of the Arts, and Carlsbad Sister City Committee. Plan to attend Festival programs at the following locations, dates and times; announced performers are subject to change, so check online at www.carlsbad-ca.gov/arts in February.

| | |
|----------------|---|
| March 3 | Cole Library |
| 1-3pm | TBA |
| March 4 | Carlsbad City Library |
| 1pm | TBA |
| 2pm | Puelani Hawaiian Dance |
| March 6 | Cole Library |
| 3-4pm | Passport to Adventure: Japan in a Suitcase |
| March 7 | Harding Community Center |
| 9am | Sol E Mar (Caribbean music) |
| 10am | African Heritage (African music and dance) |
| March 8 | Carlsbad Cultural Center (at Carlsbad High School) |
| 9am | La Jolla Playhouse (African-American theater) |
| 10am | Arbol Azul (Andean music) |
| March 8 | Centro De Informacion |
| 4-5pm | Suni Paz, bilingual stories |
| March 9 | Carlsbad City Library |
| 10am & 11am | Storytime with Kathy Felkner |

Suburban Trees Continues

We know this is an exhibition and not a program, but we're taking a little editorial and design license. *Suburban Trees* includes seven works of art by San Diego area sculptors. A number of the sculptures in this exhibition were previously included in *Urban Trees*, an ongoing series of temporary public art exhibitions organized by the Port of San Diego and displayed at the Embarcadero. Another work, the iconic and poetic *Tree for Elijah*, is by the internationally known sculptor, Italo Scanga. The seven artist-made "trees" are imaginative, challenging, fun, and inspiring -- and together transform Carlsbad's Sculpture Garden into a true garden of delights. The exhibition continues through Fall of 2007. Exhibition artists include: David Beck-Brown, Spring Valley; Christie Beniston, Solana Beach; Lauren Jackson, Del Mar; Nina Karavasiles, Warner Springs; Christopher Lee, La Mesa; Fritzie Urquhart, Carlsbad; and Italo Scanga (1932-2001).



Gary Sulser Wiskigeimatyuk (left) and Thornton's Irish Dancers perform at the 2006 Multicultural Arts Festival.



Christie Beniston, *Tree Rings*

Enhancing Your Art Experience

Three-Part-Art

We often mention our Three-Part-Art education program in the pages of the Arts News, but we realized that we may not have explained the details of the program for quite some time. So here's a little refresher course. There may be a quiz, so read carefully.

The William D. Cannon Art Gallery's Three-Part-Art (3-P-A) program is an educational outreach program designed to introduce elementary school students from Carlsbad -- especially third- and fourth-graders -- to the experience of interacting with and learning from original works of art in a museum setting. The multi-pronged approach of 3-P-A is based on the theories presented in Project MUSE (Museums Uniting with Schools in Education), Howard Gardner's theory of multiple intelligences, and inquiry-based learning methods developed by Abigail Housen and Philip Yenawine in "The Visual Classroom." Children participating in the program begin to learn some of the basics of the visual arts vocabulary, and most importantly, that museums can be welcoming places to learn in new and exciting ways.

Here's how the program works. Before each school year begins, the Gallery Curator and Education Coordinator work together to identify the upcoming exhibitions that might be particularly resonant, appropriate, or engaging for students in third and fourth grades. Once the exhibitions and timetables are identified:

Part One: The Curriculum Guide

The Gallery sends a letter out to all elementary school teachers serving Carlsbad residents (which includes four different school districts), informing them about the program. Interested teachers then call the Arts Education Coordinator to "sign up" to participate. After registering for the program, the teacher is sent a curriculum guide which includes background information about the exhibition's topic or theme as well as related hands-on activities for use in the classroom. This curriculum guide is not only related to the specific exhibition, it also ties into the California State Department of Education Visual and Performing Arts Standards and the current elementary school curriculum. Using the curriculum guide in class, the teacher prepares the students for their upcoming visit to the Gallery.

Part Two: Gallery Visit

The schoolchildren, with their teachers and a number of accompanying parents, come for a tour of the exhibition in the Gallery -- an important interaction with original works of art in a professional museum setting. During their tour, they are guided by a trained artist/educator who not only discusses various ideas with the students, but also involves them in some type of interactive gallery activity.

Part Three: Hands-On Project

The schoolchildren, led by a different artist/instructor, then move to the adjoining Community Room to do a hands-on art activity related to the ideas, themes, or art techniques that were just discussed in the Gallery tour. This gives the students the opportunity to experience various art-making materials and techniques, and reinforces the lessons they just learned during their Gallery tour.

During fiscal year 2005/6, three exhibitions were offered in the 3-P-A program: more than 300 curriculum guides were distributed to area teachers; 4,500 students and 1,050 adults took part in the program; and approximately 3,900 contact hours were carried out by our artist/educators.

This award-winning program, which is offered FREE to the schools, is generously supported in FY 05/06 in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency; The Carlsbad Library and Arts Foundation; and the Carlsbad Friends of the Arts. And we can't write about the Three-Part-Art program without mentioning Mrs. Teresa M. Cannon, who from the beginning has been a guardian angel for the program. Her commitment and support has been not only vital but inspiring as well.

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Artist/educator Heather Pieters with a 3-P-A class.

Family Open Studios

Saturday, February 3, 2007
Carlsbad City Library Courtyard
11am – 2pm, Free

Family Open Studios is a hands-on art-making event designed for all ages! First, tour the 2007 Juried Biennial exhibition. Then, you'll be greeted by an artist/educator to set you up with a specially designed art project related to the exhibition. Finally, you get to take your completed work of art home. All materials and workspace are provided. No reservations required and stay as long as you'd like!



Summer Arts Camps - 2007

It's not too early to start planning for summer! (Yikes!) Cultural Arts Office summer camps offer children ages seven to fourteen a unique opportunity to explore their interests in art, music, theatre, dance, and nature. Begin looking for our brochures with more information about Creative Arts Camp, Band Camp, and Club Pelican at the beginning of April. You may also visit www.carlsbad.ca.gov/arts or call the Arts Info Line at (760) 434-2904 around that time as well.



Don't Miss Out...

As we mentioned in the News & Notes section, we think the daily newspapers can bring you a better and more complete listing of the various cultural events in the community. What we hope to do here instead is to showcase some of the listings that we think might be of particular interest to you. We make no promises. And it's certainly not a very scientific list. We just offer these options for your consideration. (By the way, if you read about a program here, you decide to go, and you like it – let us know!)

Crimes of the Heart / Three Sisters New Village Arts Theatre

To inaugurate its new home at 2787 State Street in Carlsbad Village, NVA presents two beloved theatrical works on a repertory basis, from January 27 through March 4. *Crimes of the Heart* is Beth Henley's Pulitzer Prize winning comic drama; *Three Sisters* is an acknowledged masterpiece by Russian playwright, Anton Chekhov. The ensemble cast for both shows features Jessica John, Kristianne Kurner, and Amanda Sitton.

January 27 through March 4

More information at
www.newvillagearts.org.
Tickets at 760-433-3245.

Community Day / Opening Day Celebration The New MCASD Downtown

The Museum of Contemporary Art San Diego expands with a major new facility in downtown San Diego. Designed by Richard Gluckman, the MCASD Downtown campus features the contemporary three-story Copley building with spaces for lectures, films, programs, and education activities; and the Jacobs Building, formerly the historic 1915 Santa Fe Depot baggage building and now transformed into exhibition spaces for large-scale installation work and new media. New site-specific commissions by Roman de Salvo, Jenny Holzer, and Richard Serra and the exhibition, "Modern American Masters: Selections from the Farris Collection" are just part of the art treasures to be seen.

Sunday, January 21

Noon – 6pm: Community Celebration
2pm: Opening Day Ceremony
1100 and 1001 Kettner Blvd, San Diego
For more information: www.mcasd.org

Mainly Mozart / "The Masters" Spotlight Series St. Elizabeth Seton

Three spectacular Sunday Matinees presented by Mainly Mozart can be enjoyed in the wonderful acoustical setting of St. Elizabeth Seton, located at 6628 Santa Isabel Street, Carlsbad. All concerts begin at 2pm. (Mar 11 concert includes a post-concert reception.)

February 11 • Three quartets by Haydn, featuring LA Philharmonic Concertmaster Martin Chalifour on violin, Atlanta Symphony violinist Jun Ching Lin, Grammy-award winning violinist James Dunham, and Cleveland Orchestra principal cellist Desmond Hoebig.

March 11 • Beethoven sonatas, played by world renowned Beethoven interpreter, John Lill.

April 1 • An all-star cast of Mainly Mozart veterans including William Preucil (violin), Sara Troback (violin), Cynthia Phelps (viola), Ronald Thomas (cello), and Arthur Rowe (piano) play sonatas and quartets by Brahms.

For info and tickets: www.mainlymozart.org
or 619-239-0100, ext 2.



Casts for NVA productions



John Lill

**Harp Guitars:
Passion/Imagination/Artistry
Museum of Making Music**

A new exhibition at the Museum of Making Music, "Harp Guitars" showcases more than 30 extremely rare, historic and contemporary instruments representing the creative genius of European and American guitar building tradition from the early 1800s through today. A number of solo concerts accompany the exhibition.

February 3 • Stephen Bennett

March 24 • John Doan

April 21 • William Eaton

5790 Armada Drive, Carlsbad
www.museumofmakingmusic.org
Call toll-free 877-551-9976 for ticket info and prices.



William Eaton

We have some great college theatre departments in our region – we hope you take advantage to see some high quality theatre!

Proof

Grossmont College Theatre Arts Dept

Winner of the 2001 Pulitzer Prize and the Tony Award, *Proof* was written by David Auburn and is being directed at Grossmont by Beth Duggan. On the eve of her 25th birthday, Catherine, a troubled woman, has spent years caring for her brilliant but unstable father. Since his passing, she must now deal with her own volatile emotions. How much of her father's madness or genius will she inherit? Find out.

March 8–10 & 14–17 • 7:30pm

March 10 & 17 • 2pm

Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
www.grossmont.edu/theatrebrochur/
619-644-7234

**A Funny Thing Happened
on the Way to the Forum
MiraCosta College**

"Tragedy tomorrow, comedy tonight!" With music and lyrics by Stephen Sondheim and a book by Burt Shevelove and Larry Gelbart, *A Funny Thing* has quite a pedigree! This production of one of Broadway's funniest and most irreverent comedies, is directed by Tracy Williams.

Preview: March 1 • 7:30pm

March 2, 3 & 8–10 • 7:30pm

March 4 & 11 • 2pm

MiraCosta College
One Barnard Drive, Oceanside
Box Office: 760-795-6815

**Opening Reception for
Impossible to Forget
Cannon Art Gallery**

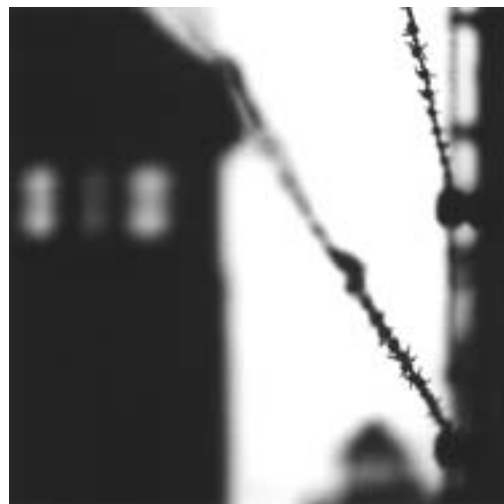
Come join us for the opening reception sponsored by the Carlsbad Friends of the Arts and a first chance to see this powerful and important exhibition of photographs by world renowned photographer Michael Kenna. Prior to the reception, hear Holocaust Survivor Si Frumkin speak about his experiences. Born in Lithuania in 1930, Frumkin was 10 years old when he and his family were herded into the Kovno Ghetto in Lithuania. At age 13 he was sent to a concentration camp. He spent the war in a number of concentration camps and was liberated from Dachau by the U.S. Army in 1945 at the age of 14. Frumkin is a frequent speaker at the Simon Wiesenthal Center in Los Angeles and at outreach programs throughout Southern California.

Sunday, March 25

3pm Si Frumkin talk
Schulman Auditorium

4-6pm Opening reception
Courtyard and Gallery

Cannon Art Gallery
1775 Dove Lane
www.carlsbadca.gov/arts
760-602-2021



Photograph by Michael Kenna

CULTURAL ARTS OFFICE

City of Carlsbad
1200 Carlsbad Village Drive
Carlsbad, CA 92008
(760) 434-2920

Presorted
Standard
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PAID
Carlsbad, CA
Permit No. 1488

Carlsbad Arts Commission

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Sherman DeForest
Heath Fox
Rita Francis
Gary Hill, Chair
Barbara Iserloth
Ron Juncal

Useful Information

The Cultural Arts Office and the Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library.

Mailing address: 1200 Carlsbad Village Drive, Carlsbad, CA 92008
Phone: (760) 434-2920
Office hours: Monday-Friday 9am–5pm

The William D. Cannon Art Gallery and the Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane (just north of Aviara Parkway off El Camino Real).

Gallery hours:
Tuesday–Saturday 11am–5pm
Wednesday until 8pm
Sunday 1pm–5pm
Phone: (760) 602-2021

For up-to-date information about Arts Office programs, call the Arts Info Line: (760) 434-2904 or check us out on the City's website: www.carlsbadca.gov/arts

Save the Dates

Sunday, May 20

Plein Air Brunch Fundraiser

Mark Your Calendars: The Plein Air Brunch fundraiser is a delightful event organized by the Gallery Volunteers in cooperation with the Carlsbad Friends of the Arts to raise funds for Gallery programs. Local artists and artisans design unique table settings in the styles of famous artists. It seems impossible, but every year the creativity shown on the table designs gets better and better. There's also an opportunity drawing, silent auction, and of course, a delicious brunch. This fundraiser is always a sell-out. Table viewing begins at 9:30am, in the Dove Library courtyard. Tickets will be available by mid March. 760-602-2021.

